
FEATURE FILM
WHEN I SAW YOU
A man who has always avoided every risk must face the impossible to save the love of his life.
DRAMA • ROMANCE • ADVENTURE • THRILLER
Created and written by
BRANCA DUBOC PEDRINHA

Love in the face of the impossible

A man who has always avoided every risk must face the impossible to save the love of his life.

Fiction • 130 minutes • Young people and adults



A seemingly perfect life

In 2023, Renato is 40, with a successful career, a devoted wife and a 17-year-old son. But there is a story he has never been able to forget.



The news that changes everything

A storm triggers landslides in the Serra dos Órgãos. Érika, his former love and a renowned mountaineer, is missing. Renato sets out to find her.



When he first saw her

Rio de Janeiro, 2000. At 17, Renato arrives at a new school and sees Érika playing soccer. Her strength and free spirit immediately captivate him.



Two worlds, one love

He is rational and risk-averse. She is fearless and passionate about mountains. Their differences do not prevent them from sharing a deep and genuine love.



Érika’s freedom

Érika dreams of summiting the world’s 14 highest peaks. Márcio, her sports partner since childhood, shares her passion.



The fear of losing again

Renato lost his father as a child. At 17, he witnesses his mother’s death from cancer. His grief makes the prospect of losing Érika unbearable.



Does love also mean letting go?

Convinced that Márcio can protect her in the mountains, Renato ends their relationship. He moves to São Paulo and tries to build a safe life far from Érika.



The mountain shows no mercy

Twenty-three years later, Érika and Márcio are accomplished mountaineers. In the Serra dos Órgãos, a storm and landslides turn their expedition into a fight for survival.



The Serra dos Órgãos

Granite cliffs, mist, Atlantic Forest and precipices form the landscape of the adventure. Serra dos Órgãos National Park (PARNASO) becomes a dramatic presence in the story.



The unlikely hero

With no mountaineering experience, Renato confronts cold, exhaustion and a fear of heights. Pedro, a reporter, follows his journey by radio; the country rallies behind him.



The last chance

Renato finds Márcio, who guides him to Érika, trapped in a crevice. With his last ounce of strength, Renato brings her back to the surface. The rescue reveals something inexplicable: Márcio was already dead.



The hardest battle

Back with his family, Renato tries to honor his commitments but cannot hide his suffering. Thomáz senses his father’s pain. Vanessa must decide whether she can let him go.



This time, no running away

Renato returns to Rio de Janeiro. Reunited with Érika on a soccer court, he chooses to embrace the love he once abandoned. He promises never to leave her again.



Renato and Érika



RENATO NIGRI

Aged 17 and 40. From Minas Gerais, gifted in mathematics, sensitive and rational. His greatest fear is losing those he loves.



ÉRIKA NOGUEIRA

Aged 17 and 40. From Rio de Janeiro, athletic, independent and courageous. Freedom is essential to her identity.

17 / CHARACTERS

Márcio, Vanessa and Thomáz



MÁRCIO

Mountaineer, Érika’s partner and husband. Honorable and protective.



VANESSA

Renato’s wife, loyal and controlling, seeks family stability.



THOMÁZ

Renato and Vanessa’s sensitive, perceptive 17-year-old son helps them confront the truth.

A story without villains

Conflict arises from fear, duty and choices made out of love, not malice. A nonlinear structure gradually reveals the couple’s youth and the reason for their separation.

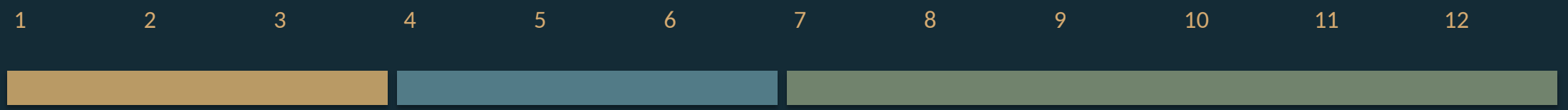


The price of self-sacrifice

How far should we suppress our own happiness for the sake of family? The film reflects on emotional repression, grief, freedom and the possibility of a mature separation without parental alienation.



12 months of production



Pre-production

Research, crew, cast and locations

Filming

Filming

Post-production

Editing, score, graphics and finishing

ESTIMATED BUDGET • R$ 4 million

Amount subject to revision for the new location.



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