

MARAVILINDAS

An Adventure in Jalapão

A FEATURE FILM

Romantic comedy • Adventure • Drama

CREATED AND WRITTEN BY BRANCA DUBOC PEDRINHA

THE FILM



A 100-minute feature film blending romantic comedy, drama and adventure. Four imperfect people discover that the search for love can also be a journey toward self-knowledge.

LOGLINE



Two friends follow two women on a six-day journey through Jalapão. Amid comic mishaps, seduction and unexpected revelations, each must confront what stands between them and genuine love.

SYNOPSIS



Flávio convinces his childhood friend Carlos to join a tour of Jalapão to be near Bianca, who knows nothing of his plan. Bianca is traveling with her lifelong friend Vanessa. The four share breathtaking scenery, misadventures and emotional discoveries.

THE AUTHOR’S VISION



An intelligent, sensitive comedy built on quick dialogue, contrasting perspectives and realistic emotional conflicts. Humor reveals the insecurities beneath appearances without underestimating the audience.

JALAPÃO: A CHARACTER



Dunes, transparent waters, rivers, waterfalls and the cerrado landscape give the story its unique identity. Wide shots and aerial photography place the audience inside the journey.

FLÁVIO (FLAVINHO)



A 33-year-old physician who lost his mother early. Generous and playful, he tries too hard to win Bianca’s affection. Beneath his awkwardness is a loyal man who finds joy in caring for others.

BIANCA (BIA)



A sensitive, freckled redhead who grew up with a competitive, critical mother. Her damaged self-esteem draws her toward emotionally unavailable men. The trip may help her break that pattern.

VANESSA (VAN)



Vanessa is a trans woman: tall, athletic, intelligent and independent. Bianca’s loyal childhood friend, Vanessa fears transphobia and remains cautious even as she develops feelings for Carlos.

CARLOS (CARLÃO)



Flávio’s childhood friend is a psychologist who analyzes everyone but struggles to recognize his own prejudices. He is drawn to Vanessa and must question his ideal of being the “perfect man.”

THE RIVALS



Janete is competitive and cruel, willing to humiliate others. Oswaldo is vain and self-absorbed, initially attracting Bianca. Together they sharpen the story’s critique of narcissism and appearances.

THE ADVENTURE BEGINS



At Lagoa do Japonês, Flávio attempts an acrobatic jump to impress Bianca—despite not knowing how to swim. The resulting rescue turns a romantic gesture into a comic disaster.

ADVENTURE AND ROMANCE



On the Rio Novo rafting excursion, Carlos and Vanessa discover a growing attraction. The adventurous setting brings the travelers together while testing their assumptions.

LOVE AND INSECURITY



Bianca’s difficult relationship with her mother helps explain her need for approval. With support from her friends, she begins to recognize patterns that have kept her from accepting affection.

THE MARAVILINDAS CONTEST



Vanessa wins the beauty contest, but Janete publicly exposes her as a trans woman in an attempt to diminish her. The celebration becomes a moment of confrontation and courage.

PREJUDICE AND COURAGE



Beto, the openly gay tour guide, experiences homophobic violence at the inn. The incident brings the group face to face with intolerance and the importance of solidarity.

EMOTIONAL TRANSFORMATIONS



As bonds deepen, Flávio learns to be himself, Bianca begins to trust affection, Carlos confronts contradictions, and Vanessa faces the fear of rejection. Their growth is the emotional heart of the film.

SOCIAL RELEVANCE



The comedy explores low self-esteem, narcissism, beauty standards, age anxiety, homophobia and transphobia—while affirming friendship, respect, self-acceptance and the possibility of change.

CULTURE AND SUSTAINABILITY



The story highlights Jalapão, golden-grass craftsmanship and local Quilombola communities connected to sustainable tourism, inviting audiences to appreciate the region beyond its spectacular scenery.

CINEMATIC APPROACH



A luminous, contemporary visual style: wide landscapes, dynamic travel sequences, aerial views, quick exchanges and intimate close-ups. The tone moves naturally between humor, romance and emotional depth.

THE JOURNEY CONTINUES



Four travelers. Six days. Unexpected love, humor and transformation. A Brazilian story with universal emotions.